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### Proven Expertise

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Year on year we continue to expand our diverse and impressive residential portfolio, designing and delivering award-winning schemes for many of the country’s leading clients. Our design-led approach focuses on creating progressive, beautiful, flexible and sustainable homes.

Our work spans a range of scale, tenures and typologies, from designing strategic and detailed site masterplans, regeneration projects, mixed-use developments and high rise residential towers to exclusive one-off houses and imaginative interior design concepts.

We endeavour to provide creative solutions, often sensitively adapting existing buildings to suit a change in use. We also have extensive experience in conversion and re-invention of listed and period buildings in conservation areas. Many of these occupy prime Central London locations that demand a clear understanding of the planning and heritage constraints and opportunities.

Central to our success is a passion for placemaking and sustainability, factors that are fundamentally embedded in our work at every stage of the design and construction process. Our objective is to create dynamic and efficient designs that promote energy efficiency and reduce embodied energy, whilst positively contributing to the development of successful and sustainable communities.

The successful design and delivery of our work has led to many long-standing client relationships with the UK’s leading residential developers which reflects our commitment to quality. Our team of experienced architects and designers encourage collaborative relationships with clients and see value in working closely with them at every stage of the process to ensure their requirements are met, and exceeded.

As Architects and designers we excel in appraising sites, exploring concepts and developing schemes from the drawing board through to completion. However we are equally comfortable developing a consented planning scheme as Executive or Co-Architects; a role that demands exceptional design skills, a focus on the detail and construction processes, the ability to add value at every stage of the project and a comprehensive understanding of collaborative team working.
We believe that homes should respond to their context. Design should be elegant and timeless, born out of an inherent understanding of structure, materials, components, and with consideration to the long-term look and feel of the building.
Our masterplan will transform an industrial island site into a series of interlinked public urban spaces with the retained heritage buildings providing a unique character to the development and the River Wandle as a focal point for Wandsworth.

The Ram Quarter, formerly the Young’s Brewery site, has been a well-known landmark in the heart of Wandsworth Town centre for over 150 years. The historic Grade II* Brewery Complex and Grade II listed Stables will be sensitively restored to provide accommodation for boutiques, restaurants, a craft-brewery, a brewery museum and above these a limited number of exclusive loft style apartments. The previously inaccessible riverfront will feature enhanced biodiversity, terraces, pedestrian footpaths and three new bridges.

**Client**
Minerva PLC
Greenland Group

**Services**
Architecture
+ Masterplanning

**Size**
661 apartments
10,271m² retail
+ 859m² museum and micro-brewery

**Regeneration**
Strategically located at the northern end of the development, the residential tower signals the regeneration of Wandsworth Town and the rediscovery of the River Wandle. Its dynamic triangular form sits purposefully on the ground and emerges with varying setback terraces to reveal a more slender version of itself. Whilst the three elevations produce an elegant silhouette, the dramatic angular corners emphasize the building's verticality and address the three principle approaches from the town centre, the borough and London.
‘Our design celebrates the site’s unique heritage by revitalising its wonderful industrial structures whilst creating new buildings and public spaces which enhance their special character.’

Pascal Wensink
Director
EPR Architects
Urban Hub

Ten lower level buildings adopt and reinterpret the materials, forms and scale of the existing industrial structures to define the urban edges of the public realm. At ground level, the elevations are enlivened with retail units to create a vibrant and active environment, whilst above, the high quality residential accommodation benefits from the more tranquil setting of private elevated gardens.

The proposed redevelopment of the Ram Brewery will create a new urban quarter that celebrates and preserves the strong heritage of the historic site and its brewery buildings creating a vibrant new heart within Wandsworth Town centre.

The towers triangular form responds perfectly to the shape of the site, helping to define the public realm along the river and creating an elegant object on the skyline. The development of The Ram Quarter and the addition of this striking new tower have put Wandsworth back on the map and created a stylish urban hub for South West London.

The palette of materials used on the tower contrast those used across the Brewery Complex with ones more appropriate to a modern tall building. Glass is used in varying degrees of opacity, from clear to ceramic backed and insulated. Punctuated full width balconies sit around the perimeter of the residential floors with wooden screens which provide both privacy and articulation to the façade.

Heritage

Beer has been brewed on the site since 1581, making it the oldest working brewery in Britain. Despite Young’s closing in 2006, a small-scale brewery has been kept on site during construction to ensure the development continues to build on this legacy. The Ram Quarter retains its rich heritage by integrating the listed buildings into the masterplan, housing a new micro-brewery and brewery museum.
This former industrial site situated in the heart of the new Nine Elms regeneration area is being transformed into a prime residential-led mixed-use development, comprising of 813 high-end apartments and a site-wide 2.4ha 2-storey basement. We are working in collaboration with Rogers Stirk Harbour + Partners to deliver their consented scheme design, which consists of 6 pavilions that share the same architectural language but vary in length and height.

The common palette of expressed steelwork and precast concrete link the six buildings to form one scheme, however each building is distinguished by uniquely coloured steel balconies and lift shaft steelwork revealed by the feature glass lift cores.

Phase 1 of the scheme is complete and all remaining phases are on site. The scheme is due for completion in 2017.
‘Working on one of the St James Group’s flagship schemes in collaboration with RSH+P has been a superb experience for our office. We have had to call on our design and detailing expertise to ensure the buildings are a success architecturally and commercially.’

Adam Tither
Associate Director
EPR Architects

Exclusive
Integral to the scheme was our design for an exclusive residents’ clubhouse including a daylight-lit basement swimming pool and holistic spa, a state of the art gymnasium, spacious lounge and library area. Over three quarters of the site is dedicated to open space such as landscaped gardens, a riverside walkway, pocket park, restaurants, bars, crèche, and a public piazza.
A mixed-use development in the London Borough of Lambeth situated on the southern stretch of Albert Embankment, opposite the Tate Britain. We are working in collaboration with Rogers Stirk Harbour + Partners to deliver their consented scheme design.

The redevelopment of the original 1960s office building of Eastbury House will deliver 40 private apartments over 27 storeys on a very constrained site between the railway viaduct and the Embankment.

The primary steel and concrete elements of the building are expressed with the three vertical elements of the scheme identified by different coloured steel balconies. Merano is due for completion 2017.
Public Space
One third of the building’s footprint is allocated to public space in the form of a 4-storey high external plaza. The plaza has been designed to complement the height of the adjacent Rose Pub and features three levels of workplace above ground and a ground floor cafe with mezzanine floor.
This mixed-use development in the London Borough of Lambeth is situated on the southern stretch of Albert Embankment, opposite the Tate Britain and next door to the Merano Residences. EPR are working in collaboration with David Walker Architects to deliver their original planning scheme design. The redevelopment of the original 1960s office buildings will comprise of 141 apartments over 30 storeys with retail, office space and a café on the lower floors. 22-29 is due for completion mid 2019.
This distinctive residential development sits in the heart of the Lambeth Palace Conservation Area, opposite Westminster Palace and the House of Lords. Our design for this prominent riverside site, set amid a huge variety of building types within the conservation area, provided a high quality residential development that optimised the views across the River Thames towards the Houses of Parliament. The building responds to the diverse architectural styles of its immediate neighbours, the 14-storey IMO tower to the west and the picturesque, largely medieval 13th Century Lambeth Palace to the east.

We designed an organic, sweeping form that maximises the use of riverside frontage whilst usefully creating an enclosed, landscaped forecourt. The sloping roofline responds sympathetically to the contrasting scales of the neighbouring buildings and significantly enhances the Lambeth skyline. The scheme accommodates 190 luxury apartments with an additional 8 penthouses that step up and define the rising levels of the roof.
Sloping Form
The sinuous plan form embraces the challenging site, optimising key views and maximising the riverside frontage. We took full advantage of the site’s two-way slope by raising the ground level by two meters, making it possible to accommodate all parking needs in one basement.

The building commended itself to the Royal Fine Arts Commission and English Heritage who were both complimentary of the glazed elevation treatment; the reflective qualities of this gently curving, faceted elevation are constantly evolving depending on the time of day and create abstract patterns of light.
This project reuses, recycles and reinvents this important landmark office tower in the London Borough of Croydon. The existing monolithic building has been refined into 3 elegant residential towers. The staggered balconies provide much needed amenity space for the residences and break the scale of the 3 towers, creating an appearance more suitable to a residential development.

Formerly the Nestlé UK & Ireland Headquarters, the building is being transformed into a collection of 288 contemporary apartments, retail space and amenity areas. St George’s House will provide Croydon with a stunning new building in a prime central location with exceptional transport connections. The scheme forms part of the Mid Croydon Masterplan and is intended to act as a catalyst for the much-needed regeneration of the area.

Quality of Living
Green roofs will create a biodiverse environment alongside high quality landscaping and improvement to the public realm, contributing to the wellbeing of the residents and general public.
‘From the outset we established that re-using the building’s existing frame and adding additional floors was a sustainable approach, reducing the embodied energy that would be required for a complete new build.’

Jason Balls
Director
EPR Architects
Our interiors aim to achieve a sense of generosity and flow in all layouts. We focus on how a resident is likely to use the space, how furniture is accommodated and the small details in equal measure. Simply, we try to produce spaces that a resident will be proud to call their home.
Our sensitive proposals will transform this magnificent Grade II* Listed former office building into a limited collection of elegant residencies, offering a unique and exclusive lifestyle that befits the neighbouring St James’s Palace. Our brief was to restore the building to its original splendor whilst implementing innovative improvements to its functionality and layout.

Taking inspiration from the existing character of the building, we are reinstating spacious, classical interiors throughout; using exquisite Italian marble and enriched plasterwork to restore the entrance hall to its former glory; and refurbishing the ornate iron gates with intricate detail to create an emblematic focal point for the property. The grand staircase will be retained, but the arrangement of the larger apartments required a bold solution to improve the building’s layout. Our design introduces a floating glass box, set within the central light-well, which connects the lift to the apartments and seamlessly integrates the new residencies into the property without compromising the original building form.
A reimagining of an existing post-modern office building situated in the heart of Westminster directly adjacent to the Page Street Conservation Area. We stripped back the over-elaborate ornamentation of the former design to ensure Great Minster House reflected the Edwardian Mansion blocks typical of the area.

The change of use converts the existing office accommodation into 61 luxury residential apartments with commercial and retail units on the ground floor. The site reverted to its historical use, reinforcing Marsham Street as an increasingly elegant and yet diverse residential address within this area of London.

The character of the building has been established through the use of high quality materials that complement the wider colour palette of Marsham Street. The remaining Indiana limestone used on the Great Minster House façade adds to the character and benefits from the careful integration of projecting and Juliette balconies.

**Refined Aesthetic**
The palette of hand-made brown brick alongside bronze anodised metal panelling and windows provided a refined contemporary aesthetic to the overtly commercial language of the existing office building.

**Efficient Approach**
The regeneration of this outdated office represents a highly sustainable redevelopment with the reuse of the concrete frame representing the equivalent of 20% of the building’s carbon footprint over the sixty years. The proposals delivered many passive and energy efficient measures that are in line with the Lifetime Homes requirements. Great Minster House achieved a BREEAM ‘Refurbishment’ Excellent rating.
**Interior Design**

Our interior design concept for both the common parts and apartments were developed to take advantage of the 3m high ceilings afforded by the original office construction. The design uses modern Art Deco detailing references, which combine with ceiling coffers, architraves and herringbone parquet flooring to reinterpret a classic ‘Manhattan’ style, matching the sophistication and elegance of the development.
67 Tufton Street demonstrates our ability to sympathetically restore a historic building and capture its architectural heritage. We set out with a clear vision for the development that is hinged on retaining the finer features of a historic building, whilst sensitively introducing 22 stylish, modern luxury apartments. The concept is to create a seamless transition between old and new, borrowing from the building’s Queen Anne decorative heritage with elegance and subtlety.

Situated in the Smith Square Conservation Area, the building is rich in character with a generous interior space typical of its prestigious neighbourhood. Originally a post office and subsequently the UK Government’s Cabinet Office, this is a fine example of London’s architectural legacy.

The conversion from office to residential is a natural transition that benefits from the substantial floor-to-ceiling heights and existing rhythm of the fenestration. We have retained much of the original structure whilst making significant improvements such as reinstating the original entrance door, adding a new corner bay expression and extending the roof volume to 2 stories. The new mansard roof conceals three duplex penthouses with private terraces and superb views of the local area.
Heritage
The building’s common areas have been redesigned to focus on the dramatic sweeping staircase with a grand reception area featuring an intricately tiled floor and coffered ceilings to mimic the historic cornicing. A palette of polished copper and dark timber panelling add a level of sophistication and craftsmanship that complete the buildings transformation to residential use.

Quintessentially British
The internal aesthetic beautifully combines old and new, with subtle references to the original Queen Anne decor, a nod to Art Deco styling and a distinct contemporary urban style.

Sustainability
The overall sustainability strategy combines complementary renewable technology, low environmental impact materials, and green/brown roofs, enhancing site biodiversity and upgrading the façade to improve insulation levels. 67 Tufton Street is designed to achieve a BREEAM ‘Domestic Refurbishment’ Excellent rating.
We restored the exterior of four period buildings including the old Lambert & Butler Tobacco Factory and redesigned the interiors with an elegantly modern aesthetic. The design reconfigured the fabric of the buildings to create a collection of high-end apartments, which benefit from exquisite city views and an exclusive, peaceful Japanese courtyard.

Overlooking the Royal Opera House in the heart of the capital, this tranquil haven is a fusion of inherited classical elegance and leading contemporary design. The development comprises 53 apartments including newly created 5th and 6th floor penthouses with steel and glass contemporary façades that provide the perfect vantage point for viewing the cityscape. Each apartment’s individual interior is a stylish mix of old and new. A solid reassurance of the past comes from tall doors, cast iron columns, high skirting, and original windows that effortlessly combine with modern, light and airy spaces, together creating pure but elegant interiors.

**Client**
Taylor Woodrow Capital Development Services

**Architecture + Interior Design**

**Size**
53 apartments
We transformed a derelict bomb-damaged office frame into an elegant, refined residential pavilion in the heart of Docklands.

The previous office building had been badly damaged by the IRA bomb in 1996 and following a period in which the frame was left exposed, EPR were asked to re-invent the site for residential use. We utilised the generous office floor-to-ceiling heights and re-engineered the cores to optimise the plan and produce high-quality apartments.

The architectural language is refined and modern, with a horizontal balcony ‘plane’ at low level above which the main accommodation block appears to float. The simple vertical bays with full-height glass windows and doors and lightweight steel and timber balconies provide a strong rhythm to the elevations. The building’s double-height penthouses are set-back to define a clear ‘top’ to the architectural form and provide terraces with spectacular views across the new Canary Wharf estate.

The generous space and quality of light achieved throughout the design contrasted starkly with some of its neighbouring developments resulting in rapid sales and a highly desirable addition to London Docklands.
Framing the entrance to the Grosvenor Waterside development, Moore House is a mixed-use building of 149 high-end apartments and prime-location ground floor retail space.

Located on a linear plot, the development has two key purposes: to define the entrance to a high-quality residential scheme and to connect the traditional streetscape of Ebury Bridge Road with the contemporary architectural style of the development. The building consists of three distinct interlocking volumes that reduce the scale of the façade by increasing in height, whilst decreasing in visual density as the distance from Ebury Bridge Road increases.

Double-height glass fins etched with a foliage design articulate the elevation of the central volume and play an integral part in the site’s public art strategy.
Collaboration
We worked closely with Westminster City Council’s planners to gain planning approval for the redesign of the elevations, working with the massing constraints established by Sheppard Robson’s earlier planning consent.
A recent example of our delivery capability is Riverlight on Nine Elms Lane, a residential-led mixed-use development comprising 813 apartments designed by Rogers Stirk Harbour + Partners. In our role of Executive Architect we have optimised the consented scheme’s construction and net saleable area without affecting the overall aesthetic of the development. Our design team has adapted the consented scheme to negotiate the omission of a hotel, replacing it with 54 additional apartments and increasing the net saleable area of the scheme to 8% without increasing the building’s footprint. Our design work on Riverlight includes the design of a state-of-the-art health spa, residents lounge and library, marketing suites and a digital entertainment suite.

Other recent Executive work includes the delivery of Caro Point for St James, one of the final buildings to complete the Grosvenor Waterside development in Chelsea; Abell and Cleland House for Berkeley Homes, an impressive two-building development in the heart of Westminster; and Merano Residences, a new 27-storey development on the Albert Embankment also designed by Rogers Stirk Harbour + Partners, where we have made significant changes to the mix of private, duplexed and triplex apartments in order to meet evolving market demands.

As valued partners we offer a unique blend of technical design expertise, strengthened by a detailed technical resource and extensive experience in delivering complex buildings on site.
We are working in collaboration with DSDHA Architects to deliver 275 high-end apartments spanning two 12-storey buildings and surrounded by landscaped gardens, green roofs, a private resident’s courtyard and garden terraces. The scheme will benefit from superior leisure facilities including a gymnasium, pool and sauna on the lower ground floor of Abell House, and a business suite on the ground floor of Cleland House.

Inspired by the site history and the classical composition and proportions of the surrounding buildings, the façades feature an outer lattice of pre-cast concrete (emulating Portland Stone) encased in an outer framework with an inner glazed ceramic skin that creates the appearance of an ensemble. Abell House’s triple-height lobby is aligned with Art Walk to the east and the archway of Westminster Garden to the west, creating a wonderful connection between the building and its surroundings and making a strong visual connection with the Tate Britain.

Our use of BIM technology to manage the design process of both consultants and sub-contractor information has been essential in the delivery of the buildings highly complex façades and numerous internal configurations.
‘We are delighted to work with Berkeley Homes to deliver this prestigious development designed to complement its remarkable location. We are using our extensive experience in delivering complex buildings to develop the detailed design using the latest BIM technology.’

James Everitt
Main Board Director
EPR Architects
Sustainability
Central to the scheme’s environmental strategy is the proposed site-wide community heating with combined heat & power (CHP) that will deliver improved efficiency by using the below ground services connection beneath John Islip Street. A significant increase in soft on-site landscaping, tree planting and integration of brown roofs will also enhance local ecology and bio-diversity, provide visual amenity and encourage rainwater attenuation. Abell & Cleland House is designed to achieve Sustainable Homes Level 4.
Caro Point is the focal point of the Grosvenor Waterside development and one of the final buildings that complete the overall masterplan, transforming the site from its former industrial use into a new public urban quarter. All residents have access to the Grosvenor Waterside Spa, an exclusive health and fitness club designed by EPR Architects. We worked in collaboration with St James Group to oversee the delivery following Sheppard Robson's original design.

Central to the design is our 3-metre kinetic stainless steel sculpture that sits on the top of the building and forms part of the public art program. The form, based on a swan’s wing, catches the light and creates an illusionary spring above the conceptual ‘waterfall’ of sculpted glass balconies ‘tumbling’ down the façade of the building into the water below.
Occupying a prime position in The Tower Hamlets’ thriving Millennium Quarter, this mixed-use building is composed of three distinct volumes, each responding to its immediate context and internal use. The two primary elements are 14-storeys each and address Millharbour Lane and Millwall Inner Dock respectively, whilst the 7-storey linking block defines the new public access route across the site from the road to the dockside.

Although the principle material of the development is a combination of light and dark brick, our design also introduces strong accent colours to the elevations to help identify each of the three building blocks; orange is proposed on Millwall Inner Dock, yellow on Millharbour and a pale blue grey on the linking block. Between the commercial units at ground level these colours are repeated to define the residential reception areas. Above ground a mixture of tenures and flat types are accommodated within total of 136 apartments.
We were appointed to develop the vision of the original masterplan, which delivered contemporary design and sustainability standards across the development using environmentally advanced technology. We worked in collaboration with Ralph Erskine on both Phases 1 and 2 of this mixed-use scheme.

Situated on the southern end of the 300-acre site Greenwich Peninsula, the development forms part of the Thames Gateway regeneration project.

In the late 1990s, the Government introduced a programme of Millennium Villages to be built on brownfield sites that would become a benchmark for the sustainable development of new urban communities in the UK. Greenwich Millennium Village was the first tied into the regeneration of the Greenwich Peninsula and the development of the Millennium Dome.

Central to the project’s social and political agenda was the need to consider diverse Government initiatives such as energy-saving strategies and the use of sustainable materials. Innovations in construction and pre-fabrication were also explored alongside the re-examination of existing practices.
We believe that society relies on great architecture to inspire us as much as to house us. We are proud to work on projects that not only offer high quality accommodation but actively improve neighbourhoods, rejuvenate local areas and strengthen our communities.
Our vision for this new urban quarter of Welwyn Garden City has been closely guided by Ebenezer Howard’s original Garden City principles but with a modern interpretation; greenery, open space and a sense of community will feed through all aspects of the masterplan, offering a new approach to patterns of living and working that reflect the aspiration of a healthy life style for today.

The residential-led, mixed-use scheme, located within the heart of the town centre and directly adjacent to the town’s railway station, will deliver 827 new homes located around a series of well-connected, public spaces, each with their own distinct character. A new square will welcome people to the scheme and provide a vibrant space surrounded by cafés, restaurants and community uses. A linear park will run through the heart of the new residential quarter, providing high quality green amenity space for residents, workers and visitors.
Our masterplan proposed the creation of a vibrant residential and commercial district built around and over the working aggregates wharf, including 1,500 mixed tenure homes and 30,000m² dedicated to office, commercial, hotel and leisure uses.

Situated on the north bank of the River Thames, overlooking a stretch of the river known as Bugsby’s Reach, Peruvian Wharf is an 8 hectare site — half of which is protected as a safeguarded wharf.

Our design for the mixed-use scheme arranged the various developments into a series of streets that follow the historic grain of the area. These routes connect the new DLR station to the public square on the river frontage. Commercial office buildings are strategically placed along the DLR route and the residential buildings are orientated towards the river and gardens, optimising the spectacular views over the docklands and the city.
Communal Garden

The various developments wrap around the wharf and line the boulevard. The working wharf is contained within a concrete box-like structure with a green roof above providing a generous communal garden to the residential units. The meadows informal landscape is created through changing ground levels and a variety of character spaces along its path.
Our design for this residential-led mixed-use development will see the former Orpington Police Station and brownfield site transformed into a much-needed urban hub. The plans form part of the continued regeneration of Orpington town centre and will offer a development that is conveniently located and highly sustainable.

The development will provide 83 new homes together with a health and wellbeing centre and retail space, secure basement parking and cycle storage. Taking inspiration from the diversity of a typical high street, the scheme comprises a series of narrow plots with varying heights and an assorted palette of local bricks. A carefully considered composition of setbacks prevents the building from dominating its neighbours whilst creating generous space for private terraces.

Although a consistent design unites the residences, each apartment has been clearly articulated on the building’s façade and boasts its own identity analogous to the local high street. A limited and complementary palette of materials, consistent in detailing and proportion yet varied in tone, define the varied units.

Community
The development’s unique form sets it apart from its neighbours and gives the impression of a collection of individual units. Our concept was driven by extensive consultation with key stakeholders including Council Officers and the general public who favoured the diversity of the scheme. The project sets a benchmark for local developments through its engagement with the town centre, offering active street frontages on key pedestrian routes adjacent to the site.

Materiality
In contrast to the surrounding rendered buildings, we opted for a careful selection of local bricks—a durable choice that will ensure the building weatheres admirably and maintains its integrity over time. Metal detailing to the balcony balustrades and high-pressure laminated panels complete the elegant façade.

Client
Berkeley Homes (Eastern Counties)

Services
Architecture

Size
83 apartments
2,099m² Health and Wellbeing Centre + 181m² retail
Our proposal for this mixed-use development transforms a dormant brownfield site into a prime residential address, comprising of a mix of town houses, apartments and a student hostel for Anglia Ruskin University.

After consultation with Cambridge Council and the local community we designed a high density, low rise scheme with a highly visible communal garden, creating a much needed public space on this busy cosmopolitan street. The design offered a stylish mix of varied housing types that would appeal to a wide range of occupiers in this progressive area of Cambridge.
This multi-award winning mixed-use scheme formed part of the sustainable and comprehensive regeneration of Walton-on-Thames. Our design ensured that the residential and commercial areas worked in harmony to create a vibrant and sustainable environment in a dynamic town centre. The scheme was constructed over 3 phases to provide 60 retail units, a public library, health and fitness suite, basement car park and 379 residential apartments arranged around raised tranquil communal courtyard gardens.

The massing of the apartments for Phase 1 varies between 3-6 storeys. The sixth floor penthouse is set back, providing panoramic views of the surrounding area, and the façades are clad in render and locally sourced red brick, in keeping with the local environment. The retail element defines the predominant mass of the building at street level for Phase 2, and the second floor is home to the health and fitness suite and library, both articulated from the retail units below by recessed glazed façades and a projecting roof that terminates in a flying canopy.
Materiality

The first floor uses a random cladding module of clear and coloured glass, providing consistency for retail users, whilst copper cladding compliments the varied brick tones of the adjacent building.

Public Realm

The scheme's success is down to its seamless urban integration into the town centre having created new pedestrian links to the high street and stimulated footfall on a new retail circuit.
Buckingham Gate, Westminster

Set within the Birdcage Walk Conservation Area with close views of Buckingham Palace, our design for this elegant and sophisticated scheme converts two existing office buildings into a new residential address incorporating 20 prestigious apartments across 6 floors.

Within a context of varying façades and uses, we responded to the issues of overlooking and privacy, which were the key drivers to the building’s form and layout. With façades rich in detailing and materiality, we developed an architectural language of solid, opaque and fritted surface planes, each responding to either a view constraint or opportunity. The building’s quality is further conveyed through the use of bespoke and handmade elements.

Barratt London to develop proposals for this gateway development at the interface between Fulham and Wandsworth to create a highly desirable residential address within a destination riverfront location. Our design breaks the building’s mass into elegant vertical forms that blend seamlessly into the rhythm of the riverside skyline.

The scheme also enhances the riverside public realm, activates the disused railway arches of the Grade II* Listed Cremorne Bridge and signposts the newly proposed Diamond Jubilee Bridge, whilst providing residents with exclusive access to private rooftop gardens and full-width balconies that optimise river views.

Lombard Road, Wandsworth

We worked closely with Barratt London to develop proposals for this gateway development at the interface between Fulham and Wandsworth to create a highly desirable residential address within a destination riverfront location. Our design breaks the building’s mass into elegant vertical forms that blend seamlessly into the rhythm of the riverside skyline.

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Proven Expertise
Our vision for this mixed-use scheme was to create a new vibrant urban quarter and setting for some of the most distinguished 19th Century civic buildings in West London. The masterplan incorporates residential, retail and commercial office space alongside healthcare and community facilities and enhanced links to the Town Hall that complement and extend the existing character of Ealing. This landmark development would extend and improve the existing urban framework by creating 3 new town squares with pedestrian links across the site and through the town.

We have reinvented this former warehouse building in the heart of the Brick Lane Conservation Area into 19 open plan apartments with exposed concrete soffits and industrial timber floors, whilst the street elevation is a modern contextual response to the neighbouring Victorian terrace of warehouse buildings. The commercial space at ground and basement levels offers suitable accommodation for the local and burgeoning Design and IT industry. The strategically positioned windows avoid direct overlooking of neighbouring residential properties.
The Filaments
(Buckhold Road)
Wandsworth

Our designs for the Aurora apartment buildings form part of a larger scheme which transforms a dormant industrial site into a modern and sustainable mixed-use development. The scheme offers 340 high-end apartments above flexible retail and commercial uses at ground level, together with basement parking, new access and associated works. Carefully lit landscaped gardens, walkways and open spaces complete the design.
York House, Marble Arch (top left)
Our design for this mixed-use development created a striking urban building on an island site just north of Hyde Park and next to the Portman Estate Conservation Area. Providing 22 luxury residencies, over 11,000m² of office and retail space, and a lower level casino, the building is topped by a zinc barrel roof that completes its unique form, whilst large glazed fenestrations with terraces provide outstanding views of nearby Hyde Park.

Kidbrooke Extra Care, Kidbrooke (centre left)
This award winning Extra Care housing scheme provides 170 residential units. The design follows a cluster and core concept providing innovative and attractive retirement housing with communal facilities for older Citizens.

St John Blessed, Poplar (bottom)
Our masterplan proposal transforms this redundant brownfield site into a thriving residential development comprising of over 600 apartments in the Lansbury Conservation Area of Poplar. Addressing the character of the local area, the apartment blocks and houses are arranged to form a series of defined podium courtyards, providing a clear distinction between public and private spaces.