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We are EPR Architects, one of the UK’s leading hotel and leisure design practices. Our team of outstanding architects and designers are experienced in creating exceptional hotels that set a new standard in quality and comfort whilst balancing the developer’s vision and the operator’s brand.

Central to a project’s success is our commitment to long-term relationships with many leading hotel operators and developers. We are collaborative in our approach, working closely with clients to develop a brief so that we understand their project ambitions and identify any goals or challenges early on in the process. Our industry knowledge and design capability add value and a guarantee of quality, whilst minimising risk, reducing cost and maximising space, revenue and operational efficiency.

Our experience is broad, covering new builds, conversions, extensions and refurbishments across a wide range of hotel types, from limited service to boutique and five-star deluxe hotels. We are designing an increasing number of buildings for conservation areas of historical significance and are adapting our approach to include research, restoration and sensitive intervention. In addition to city-centre, airport and resort locations, our hotel experience also covers mixed-use schemes such as our recent work for the iconic sporting destination, The Ageas Bowl.

Our architecture and interior design portfolio includes all stages of design work, from masterplanning and concept, through to detailed design and construction information. We are also experienced in collaborating with concept interior designers and implementing their work. As consultants, we advise our clients on a number of key issues; including analysis of existing hotels to improve operational efficiency; back of house facilities, re-planning and re-modelling of rooms; space requirements and upgrading the quality of a hotel. We have developed brand standards for a number of operators including Marriott, EasyHotel, Village Hotels and David Lloyd Leisure.

Our vast experience and extensive end-user knowledge in the hotel sector guarantees a high quality design that adds value and provides guests with an unforgettable experience in a unique environment.
We are delighted to work with some of the world’s finest and most prestigious hoteliers. We take pride in joining them in their pursuit of excellence and share their passion for delivering an enriching, authentic guest experience.
‘Rosewood London is a luxury five-star hotel that celebrates the grandeur of a beautiful historic building. Our objective was to create sophisticated public and guest interiors and to optimise the operational aspects of the building.’

Geoff Hull, Director
EPR Architects
Rosewood London
High Holborn

An Edwardian Belle Époque building that has been sympathetically transformed into a stylish five-star luxury hotel and residence. As Project Architects, we were responsible for the complete refurbishment and restoration of this Grade II listed building. Our role included the implementation of an opulent interior design, the re-planning and design of the back of house areas and the sensitive restoration of the listed frontage, dome and 7-storey grand Pavonazzo marble staircase.

Previously the Chancery Court Hotel, the interiors were completely remodelled to create extensive new entertainment and leisure facilities that include the Sense® spa, a fitness suite and 11 events spaces including the Grand Ballroom and 3 heritage boardrooms. The Rosewood offers diverse dining options including a private dining room with show kitchen, the Mirror Room, Scarfes Bar, a lobby lounge, Holborn Delicatessen and the Holborn Dining Room leading out onto a secluded terrace in the hotel’s inner courtyard.

We worked in collaboration with interior designers Tony Chi and Martin Brudnizki, implementing their grand designs to create a luxurious hotel with a timeless sense of place and style.

Client: Hotel Property Investors
Rooms: 262 and 44 suites
GIA: 30,796m²
Amongst the hotel's 262 guest rooms and 44 suites, is the Grand Manor House Wing — the most lavish of the suites, accessed via a private lift from its own entrance, and notably the only suite in the world with its own postcode. It covers 587m² of living space with six bedrooms, a dressing chamber, library, private dining room and several sitting rooms.
This original Palladian-style Manor House and estate have been extensively restored into a luxurious and energy-efficient hotel and spa. Appointed as Lead Designer and Contract Administrator, we placed sustainability at the heart of our design, restoring the whole estate to its former glory and implementing a quintessentially English interior throughout.

Surrounded by 240 acres of idyllic parkland on the borders of the historic Windsor Great Park, the five-star hotel and spa dates back to 1776. Integral to our brief was the renovation and conversion of 16 buildings and the construction of a new build Energy Centre.

The refurbishment and extension of the Manor House and the conversion of the stables and barn provided 70 elegant guest rooms, a fine dining restaurant, bar, events and conferencing spaces, a luxury eco-spa and the Equestrian Centre and Guards Polo Club. The extensive restoration and landscaping of the historical grounds included the Parterre and the Sunken Garden along with the introduction of new pedestrian routes to improve accessibility.

We worked in collaboration with interior designers Fox Linton Associates to deliver a holistic design with interiors that epitomise subtle luxury with a distinct nod to the equestrian history and landscape of Coworth Park.

Client: The Dorchester Collection
Rooms: 70 guest rooms and suites
Estate: 240 acres
Coworth Park, Ascot, Berkshire
The magnificent restored Listed Grand Palm Court, The Waldorf, Aldwych
The Waldorf Hotel is a grand Edwardian Grade II Listed building and an established feature in the architectural heritage and character of Aldwych. As Architect and Interior Designer our contemporary design set out to restore and enhance The Waldorf Hotel’s historic splendour.

The refurbishment of the hotel was both challenging and complex due to the hotel remaining operational throughout the works, with phased construction and temporary entrances. Our brief involved the refurbishment and re-planning of the public areas, restaurants, bars and back of house areas.

We were also asked to consider the sensitive restoration of the Listed Grand Palm Court, a room considered by English Heritage to be an important historic example of the Edwardian era. This magnificent space is the centrepiece of the hotel with its marble terrace and glass roof and was made famous by the afternoon tea dances still held there today. English Heritage required numerous investigations, paint analysis and archive research to establish its original features so that we could sympathetically restore the Palm Court to its original splendour.

The most significant part of our design was the installation of a clear glass façade that dramatically changed the hotel’s street presence, providing a much-needed view into the hotel. This frontage has improved The Waldorf’s outlook enormously and given The Waldorf more prominence, resulting in increased footfall in the hotel.

**Client:** Royal Bank of Scotland  
**Rooms:** Public Areas Only
The Gainsborough Bath + Spa
Beau Street
Bath

This complicated project involved the conversion of five interconnected Grade II listed buildings into a stunning five-star spa hotel. As Lead Architect, we secured a series of planning and listed building consents and worked closely with the Conservation Officer during construction. We were also responsible for implementing an opulent interior design scheme to all front of house areas.

Originally designed by John Pinch, the building was completed in the 1820s as the United Hospital and was later home to the Bath Technical College. The new hotel will consist of 99 custom finished guest rooms, suites and public areas that follow the original layout of the John Pinch design, including a destination restaurant, private dining room, lounge, and diverse banqueting facilities.

The opulent Bath House experience will tap into the original Roman Bath springs to include the only natural thermal water pools in a hotel in the UK. The spa facilities also include 2 spa guest rooms, 11 luxurious treatment rooms, saunas, a steam room, an ice chamber and a fitness centre. A new 2-storey glass atrium roof wraps around the pool to form an internal courtyard.

In collaboration with interior designers Champalimaud Design, we are poised to deliver a scheme that will provide a unique hotel experience reflecting the modern day City of Bath, whilst remaining sympathetic to the existing Georgian architecture.

Client: Bath Hotel & Spa Ltd
Rooms: 99 guest rooms and suites
GIA: 3,679m²
‘The Gainsborough offers the rare opportunity to create a unique hotel at the heart of the World Heritage Site of Bath Spa. The historic and modern combine to form a series of sophisticated spaces, complemented by elegant interiors.’

Claire Truman, Associate, EPR Architects
We are experienced in working with global brands, delivering unique design solutions that not only reflect our clients’ core identity but also their ambition for genuine, original and engaging hospitality.
As Architect and Interior Designer, we developed a scheme for the four-star Hilton hotel in the fixed envelope design and footprint of an existing 1991 planning consent. The consent stipulated the use of traditional materials such as brick, stone and tile — consistent with the local architecture, so we were keen to ensure that in contrast, the interiors would be contemporary, stylish and characterful.

The hotel includes 350 guest rooms, conference facilities and a fitness suite with sauna and luxury spa. It offers diverse dining facilities including the Gallery Restaurant and Cocktail Bar, the River Bar and Mr Todiwala’s Kitchen. It is in these unique eating areas that we have focused on creating distinct character. Mr Todiwala’s Kitchen features many hand-restored, original pieces of antique furniture that create a colonial and homely Indian styled restaurant, and in the Gallery Bar, richly coloured furnishings and soft lighting have been used to provide a warm and intimate atmosphere.

Integral to the success of the interior design was our ability to create a sense of intrigue around the large atrium space that provides a central access hub to the hotel’s facilities. Feature lighting and quirky furniture pieces have been used to add interest, intimacy and originality.

The Hilton Hotel is unique amongst its competitors due to its extensive landscaped areas, which make it a destination location for airport users and domestic guests alike.

**Client:** Rising Star LLP Ltd  
**Rooms:** 351 guest rooms
We have been proud to work with The Ageas Bowl to help realise their bold ambitions to create a world-class sporting venue with a great atmosphere and an outstanding hotel.

Nick Rayner, Associate Director
EPR Architects
The new four-star Hilton Hotel and Spa marks the final stage in the masterplanning of The Ageas Bowl in Hampshire. The site includes a 25,000-seat cricket stadium, stand, spectator facilities and golf course, designed with the objective of becoming the first cricket ground to achieve the England and Wales Cricket Board’s ‘model ground’ status.

The structures will ultimately wrap around the stadium bowl and increase the permanent and temporary capacity, bringing business, leisure and hospitality facilities to the ground. The hotel includes 175 guest rooms, an executive lounge, a luxury spa, a signature restaurant, a 700-seat conference hall and banqueting facilities with spectacular views across the stadium. Flexibility is fundamental to the design, with pitch-facing guest rooms converting to hospitality suites on major match days and the central function room transforming into the media centre.

The masterplanning of the extended 18-hole championship-length golf course is integral to the sustainability of the whole site. The lakes and water features attenuate rainwater run-off from the buildings in the catchment area that is then collected for irrigation. The carefully integrated landscaping, together with the buildings’ external areas further enhance the site’s ecological diversity.

Locality and heritage have inspired our design across the site. The building draws on the existing palette of steel and timber materials and the golf course and landscape design are intended to frame the surrounding trees and parkland. The hotel building sits opposite the pavilion, centred on the axis of the bowler’s arm, with a form that reflects the footprint of the stands and pavilion, rather like two opposing teams.

The design of this ground breaking four-star hotel and sports stadium will position The Ageas Bowl as a unique, year-round sporting and leisure destination with iconic structures set against a stunning landscaped backdrop.

Client: The Ageas Bowl
Rooms: 175 guest rooms
GIA: 1,350m²
Marriott Hotel
Leicester

We were commissioned as Architect and Interior Designer to develop a more striking design for this previously consented scheme. Our response was to design a full-height steel portico that would act as a dominant focal point on the building, revealing a 6-storey entrance atrium with a fully glazed screen wall behind. This space provides guests with a magnificent first impression of the hotel and creates an immediate sense of grandeur upon arrival.

Client: Whitbread Marriott International
Rooms: 227 guest rooms
GIA: 16,843m²
We work for leading independent hoteliers delivering vibrant and service-driven hotel experiences, rooted in thought-provoking design and operational excellence.
‘A key aspect of this project was the re-integration of a previously disconnected building back into the local community, and the creation of a flexible space that actively encourages public interaction.’

Tiffany Neller, Associate
EPR Architects
Ace London is Atelier Ace’s first venture outside the US, and showcases the group’s philosophy of taking creative inspiration from a vibrant urban location. The hotel sits on the original site of the Shoreditch Empire Theatre and borrows its structure from the dated Crowne Plaza hotel. We were appointed by Starwood as Executive Architects with a brief to create a design that remains true to the existing building form, reflects the soul and spirit of the Ace brand, and represents a ‘hotel for London’.

We implemented a soft refurbishment across 258 guest rooms and extensively remodelled the façade and public areas. The result is a stylish mix of flexible space that functions as a contemporary hotel whilst providing an informal hub for local residents and workers.

Ace felt strongly that the hotel façade should be opened up to re-integrate the building back into the high street. To continue the traditional high street theme, we adopted the Atelier Ace philosophy of using local crafts people and artists; the authentic East London hotel frontage was built using Crittall, bespoke metalwork and engineering brick in homage to local Shoreditch metalwork traditions.

We worked in collaboration with Universal Design Studios to develop the concept, a partnership that resulted in a unique and iconic hotel that has energised the streetscape and become a destination hotel in fashionable East London.

Client: Starwood with Atelier Ace
Rooms: 258 guest rooms
GIA: 13,995m²
Creative Hub
The vast communal areas around the ground floor lobby house a large meeting table, café, restaurant, artist-designed lobby bar, flower shop, retail units and gallery. The 7th floor function rooms and meeting spaces with external terrace and bar add to the hotel’s corporate and events offer.
Individuality
Each of the guest rooms has a distinct identity and sense of place with individual crafted elements, records, and curiosities. The colour palette is modest, creating a minimal canvas for simple bespoke elements such as the oak-finished bed platforms and day beds with reverse-denim upholstery.
‘Our brief for Sea Containers House gave us the unique opportunity to convert this landmark building back to its originally intended use as a high quality hotel, and in doing so, bring life and activity to this area of the South Bank.’

Tom Hupe, Associate Director
EPR Architects
As Lead Designer and Hotel Architect on the conversion of Sea Containers House, our objective was to create a four-star hotel that would embody the elegance of a transatlantic 19th Century cruise liner.

The Mondrian Hotel in the south wing and lower level of the north wing of Sea Containers House includes 359 custom designed guest rooms and suites with balconies and river views. At ground floor, a new glazed entrance lobby is approached beneath the south wing of the hotel and the restaurant and bar extends the hotel’s frontage along the Thames Path to the north.

The main lobby features a large external and internal copper clad wall that runs from outside the building leading guests to the entrance. The renovated building offers guests several exceptional dining experiences: a riverside bar and brasserie with outside seating and a new rooftop lounge and terrace that boasts a spectacular panorama of the river and views to the City and beyond.

A broader masterplan aims to revitalise and enliven the public areas around the building and River Walkway and includes the creation of a new route between the River Walkway and Upper Ground on the west side of Sea Containers House.

We worked in collaboration with Tom Dixon’s Design Research Studio, implementing and delivering their first hotel interior design concept.

Client: Morgans Hotel Group
Rooms: 359 guest rooms
GIA: 23,059m²
A Deluxe Experience

The Mondrian also offers a private screening room, a rooftop bar, six unique spaces for meetings and Mondrian’s signature Agua Spa. This extensive internal refurbishment saw part of this existing office building being converted back to its original intended use as a luxury hotel.
Sea Containers House, Southwark
Belgraves provided a unique opportunity for us to radically transform this prominent building in the heart of Belgravia, creating a five-star boutique hotel reflective of its affluent neighbourhood and the Thompson hotel brand.

Tiffany Neller, Associate Director
EPR Architects
Belgraves
Belgravia
London

The design brief for this five-star boutique hotel demanded the complete refurbishment of the existing outdated hotel both internally and externally, with minimum impact to the concrete structure. The hotel layout was completely reconfigured to improve guest usage, hotel servicing and efficiency of space. Key design changes included the replacement of the 1980s tinted brown glass extension with a clear double height frameless glass façade that provides better light and transparency. We also designed the solid timber and bronze entrance door with a bronze finished canopy and columns protruding through the frameless glass frontage.

Client: Harilela Hotels
Rooms: 85 guest rooms and suites
GIA: 4,720m²
Fluid Design
The flow of spaces between public areas is visually and practically seamless, forming an immediate sense of arrival well before guests reach their rooms. The specific use of materials is an essential part of the design, from an external planning perspective through to the definition of spaces internally. Materials, layout and furniture have been carefully selected to address the low ceiling heights and restricted space throughout the building whilst minimising any impact on guest comfort and functionality.

We worked in collaboration with interior designer Tara Bernerd & Partners, a creative partnership that resulted in an intelligent and high-end design solution.
This Grade I Listed building was originally designed by Sir Edwin Lutyens in 1939. The redevelopment and renovation will transform 27–35 Poultry into a stylish venue providing contemporary hotel accommodation, restaurants, bars and extensive leisure and spa facilities. As Lead Designer in the conversion of the former Midland Bank, our design will create a seamless transition between old and new, using the finest materials in a modern context and complimenting the stunning interiors.

The hotel accommodation will consist of 252 diverse guest rooms. The retained interiors will be sensitively restored to emphasise Lutyens architectural trademarks such as the stone spiral and marble staircases, original boardrooms, the walnut panelled executive offices and the impressive bank vaults, made famous in the 1964 James Bond film, *Goldfinger*. The three basements will be converted into luxury recreational facilities with a spa, gymnasium and swimming pool, and the extensive marble clad banking hall on the ground floor will become the hotel’s reception and lobby with extensive restaurant and bar facilities.

Externally there will be a new rooftop urban oasis with further bars and restaurants, a viewing deck and open-air swimming pool offering spectacular views of the London skyline. The landmark domes on both elevations will be converted into bars with stylish outdoor-seated terraces.

Integral to our brief was the development of the building envelope, creating a new service core and rooftop complex. Working in collaboration with Soho House Interiors we will implement their interior designs to create a high-end and stylish destination in one of the City of London’s most iconic buildings.

**Client:** Sydell Poultry LLC  
Capital Construction Development Ltd  
**Rooms:** 252 guest rooms  
**GIA:** 29,486m²
LaLit London (St Olaves), London Bridge (top and above)

Bow Street Magistrates Court, Covent Garden
LaLit (St Olaves)  
London Bridge

This dramatic redevelopment and renovation close to the banks of the River Thames will transform a Grade II Listed building into a stylish hotel, sensitively restoring its Great Hall into a restaurant and event space. As Lead Architect, we have designed extensions to the existing buildings and internal alterations to accommodate the change of use.

Originally designed by architect Edward Mountford and built in two phases in 1893 and 1896, this historic building was known as St Olave's Grammar School and in recent years housed Lambeth College.

The LaLit London will consist of 70 guest rooms and suites of varying sizes, located primarily over the ground, first, second and third floors. The imposing Headmasters Room on the first floor will be transformed into a luxury suite and the Governors Room, with its panelled walls and an elaborate plaster ceiling, will be converted into a cocktail bar.

The spa, gymnasium and changing areas are located in the newly developed basement underneath the existing building and the main back of house areas are located in another newly constructed double basement under the forecourt.

We are working in collaboration with interior designer Archer Humphryes to oversee the implementation and delivery of the LaLit scheme.

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Bow Street  
Covent Garden

As Executive Architect and Lead Designer, our sensitive refurbishment and extension will transform the Grade II Listed Bow Street Magistrates Court and Police Station into a luxury boutique hotel and Police Museum, with a vibrant and dynamic atmosphere.

Bow Street Magistrates Court was historically the most famous court in England, located in the heart of Covent Garden opposite the Royal Opera House. The police station was home to the Bow Street Runners and both the courthouse and holding cells housed many famous defendants such as the Kray Twins and Oscar Wilde.

The Bow Street Hotel will consist of 100 guest rooms including four in the original police cells, a signature restaurant and bar, fitness suite and the original courtroom will be transformed into the hotel restaurant with an adjacent bar and lounge area. A Bow Street Police Museum will also be created in and around the original police cells on the ground floor.

The existing Magistrates Courthouse building and Police Station will be largely retained and restored with the introduction of a new mansard roof construction. In the courtyard area, two new guest room wings will be created as a modern element to compliment and unify the existing buildings.

We are working in collaboration with Neri & Hu Design and Research Office to develop and implement the concept design.

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**Client:** Grand Hotel and Investments Group  
**Rooms:** 70 guest rooms  
**GIA:** 5,411m²

**Client:** Bow Street Hotel Ltd  
**Rooms:** 70 guest rooms  
**GIA:** 8,000m²
With a diverse portfolio ranging from vibrant local community leisure centres to luxurious spas, our work is firmly grounded by individual and memorable guest experiences delivered through contemporary and intelligent design and architecture.
‘Lingfield Park Hotel sits comfortably within a scenic landscape setting, whilst offering an essential link between Racecourse events and an interactive guest experience.’

Geoff Hull, Director
EPR Architects
Our role as Lead Architect and Interior Designer was multi-faceted and demanded the consideration of many diverse factors. To begin with, the redevelopment of the course dictated that existing facilities had to be carefully rationalised to facilitate the demolition of 22 buildings.

4 new buildings had to be integrated into an existing working racecourse environment whilst retaining the existing stand, providing a Marriott International hotel, leisure centre and golf club and creating a new stable yard and entrance building.

The new Marriott Hotel features 116 guest rooms, a golf club with events facilities including 10 hospitality boxes with standing terrace arranged over 4 floors. The hotel has been integrated into the existing racecourse amenities that include function rooms for hire with separate Tote facilities and multi-functional spaces that are designed to adapt on race days to provide additional hospitality space.

The Golf Club is located above the back of house facilities on the first floor where the ground contours support level access from outside into the first floor level. The rest of the first floor is made up of hotel bedrooms that have been clearly separated from the Golf Club.

The ground floor accommodates the Breathe Leisure Club and Spa, the hotel entrance and main public facilities including the bar and restaurant. The second and third floors are similar and include Racecourse offices and Hospitality boxes that sit separately to the hotel bedroom areas. The second floor is connected to the first floor of the adjoining Main Stand, providing access to the racecourse facilities and supporting the ‘sharing’ of staff and facilities. The new stable yard consists of the horse transporter park, the horse walk and the stable lads’ accommodation building.

There are extensive leisure and dining facilities available to guests including an 18-hole golf course, putting practice area, the Cyprium Bar and Grill and a range of conference and banqueting suites.

Client: Arena Leisure PLC
Rooms: 116 guest rooms
GIA: 6,669m²
The Killanin Stand
Galway Racecourse
Ireland

We were appointed to create a replacement for the existing and outdated West Stand and entrance building for the Galway Racecourse.

The new Killanin Stand at Galway occupies a similar footprint to the original with a similar capacity of 6,000 people, but with vastly improved facilities including a conference and exhibition space that forms part of the main stand. From the start, the project was carefully scheduled so that racing could continue without interruption while the works were undertaken.

Galway is known as The People’s Racecourse so it was vital that the design enabled people to flow freely around the different parts of the enclosure. The new stand accurately reflects the courses inclusive philosophy, with unrestricted access to ground and first floor viewing areas, as well as bar and Tote facilities. At the western end of the new stand, we felt that there was an opportunity to create a special focus in the building form, to complete the composition and give a defined end to the stand. Internally, this gives the panoramic restaurant, that spans two floors, fantastic views over the dip and final bend of the racecourse and with distant views across scenic Galway Bay.

Client: Galway Racecourse Committee
Rooms: Public areas only

The People’s Racecourse
Key to the design of the new stand was the need to maximise the viewing area to the south fronting facing onto the track. Secondary and services spaces are kept to the rear of the building, giving as much flexibility as possible across the entire length of the building. At ground level there is a crescent shaped, 3000 capacity standing terrace providing access to the Tote Hall behind and with views and access to the track. The upper terrace level provides access to a 650 capacity, first floor seated area where spectators can view the racing.
'Village Hotels offer a unique mixture of facilities under one roof which mixes fitness, relaxation, business, food and beverage amenities which actively encourages a community led involvement.'

Geoff Hull, Director
EPR Architects
The Village brand currently operates 26 hotels across the UK and continues to evolve rapidly. Over the course of the past two decades, De Vere have transformed their family-orientated brand into a range of affordable, design-led hotels. In our role as Architect, we designed and implemented the construction of all new build hotels in Swansea, Elstree, Farnborough and Solihull and carried out conversions of existing buildings in Swindon, Heron’s Reach and St David’s.

The Village hotels are particularly unique to the marketplace because they are designed to actively encourage the local community to enjoy their facilities. As such, each hotel is strategically positioned on the residential fringes of business parks to appeal to both local residents and commercial clients. A typical Village hotel includes guest rooms, a fitness suite, aerobics classes, pool hall, conference rooms, a restaurant and bar facilities.

The brand was developed and implemented across the country by a collaboration rarely seen in the construction industry — between ourselves, concept architects 3DReid and interior designers Greyline/DLA Interiors.

Client: De Vere Village Hotels
Rooms: Various
GIA: Various
Hotels in Design

Hyatt Hotel, Cambridge
We have recently produced designs for a new 4 star Hyatt Place (135 bedrooms) and Hyatt House (52 extended stay suites). The hotel is to be a central landmark building within the North West Cambridge Masterplan being built for Cambridge University. This highly sustainable new quarter on the outskirts of Cambridge will house 2,000 students; provide 3,000 new homes (half for college staff); a new school; community centre and retail. The hotel will be a focal building providing restaurants and bars with leisure facilities centred around a large landscape courtyard. This courtyard will provide space for up to 60 cars together with cycles for guests. The hotel will achieve BREEAM Excellent with grey water recycling and connection to a district heating system.
Seafield, Lerwick, Shetland Islands

We are currently working on the design of a four-star 129 bedroom hotel on the outskirts of Lerwick. Located on a stunning coastal green field site overlooking the bay, the hotel will cater primarily for oil executives visiting the islands and nearby oil and gas fields. The hotel will be ground hugging (3 storeys high) and oriented to minimise effects of cold northerly winds and maximise the positive benefits of sunlight. The design will be sympathetic to its location with the use of local stone and hard-wearing finishes to withstand the extreme climate. Alongside the hotel there will also be a number residential apartments to address the acute shortage on the island.
We were appointed in partnership with our joint venture India partner Eigen, to provide an overall masterplan for the landscaped grounds, interior spaces and interior design for the Palace and Garden Rooms at Lake Palace Hotel. The proposed plans provided additional outdoor leisure activities to improve the guest experience and to encourage a longer stay at the resort. We were keen to maintain the traditional Indian style interior design of the bedroom interiors but to provide a higher level of comfort to meet the needs of the modern traveller.
Çirağan Palace, Istanbul
We were appointed to carry out a detailed review of Çirağan Palace, one of Istanbul’s most grand hotels. Our brief included rationalising the circulation routes and use of space to improve the guest arrival experience, enlarging the Spa, and refurbishing the bedroom and front of house areas. Externally, we developed proposals to enhance the façade and upgrade the landscaped setting in order to establish the hotel as Istanbul’s premier wedding and conference destination.

Magnet, Minsk
A multi-purpose complex with diverse recreational and business uses, Magnet Minsk is situated on the main arterial road that leads from the city centre to the international airport. We worked alongside the German masterplan architect, BRT Architeken on the internal arrangements of this five-star hotel.
Kotor Bay, Montenegro

We were invited to take part in an international competition to design a new five-star hotel and serviced apartment complex next to the UNESCO World Heritage Site of Kotor Old Town in Montenegro.

Kotor Bay sits at the foot of the Limestone Mountains next to the 4.5km long walls of the Old Town both of which evoke a strong sense of awe and history. The Old Town itself was built between the 12th and 14th centuries in the shelter of the dominant and overhanging mountains at the head of the bay. Today the medieval street pattern and Venetian and Byzantine influenced stone architecture is well preserved. It has long been a popular tourist destination and in more recent times, a haven for large cruise liners that swamp the surrounding buildings with their high-gloss modernity.