### Case Studies

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### Proven Expertise

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We design successful, sustainable workplaces of the highest quality. Our design-led approach to the workplace focuses on creating a healthy, vibrant working environment, underpinned by a sense of place carefully integrated into the site’s specific context.

Our portfolio covers the full range of workplace design including; contemporary new build developments, creative refurbishments, interior design, flexible speculative office spaces and full service headquarters buildings. We recognise the importance of providing sustainable places and have a wealth of experience in delivering low energy, BREEAM Excellent and LEED Platinum rating buildings.

We have built long-term relationships with many of the UK’s leading clients and their tenants. These relationships are central to our success. Our team of architects and designers collaborate closely in order to build a detailed understanding of the principles and specific requirements for a successful workplace. The considerations are extensive: the context, quality of space, flexibility, clarity of form, natural light and crucially, a sustainable working environment that is a joy to work in.

We actively engage with the industry and have taken leading roles in the Green Building Council and British Council for Offices. We undertake our own research and provide judges for a number of national and international awards.

We work with clients to develop their own architectural and fit-out design guidelines: requirements for flexible space and the impact of IT will influence the organisational layout of offices. However, the office should be more than just a machine for working; the office is a workplace and a social meeting place, a place that dominates our lives outside of the home. From experience we know that a well-designed workplace can have a profound effect on organisational culture and individual performance.
We strongly believe that all buildings should respond to their context and provide integrated solutions that are realistic, deliverable and backed up by an inherent understanding of structure and materials.
Built on a steep, elevated urban site with the historic Brighton Pavilion as its backdrop, we created a vibrant highly articulated building that offers a sustainable and future-proofed working environment. Taking inspiration from the wider site context, each elevation is designed to reflect Brighton’s colourful spirit and signal American Express’ long-term commitment to the town.

The AMEX House offices in Brighton had reached the end of their life span and we were briefed to design a high quality office building that would offer large flexible floor plates with high levels of servicing to meet the needs of a 21st Century business. The 12-storey office building includes an underground car park, gym, conference centre, training and meeting rooms along with a staff restaurant with outdoor seating areas that provide spectacular views across Brighton and the South Coast.

Client
American Express

Services
Architecture + Interior Design

GIA
33,595m²

Active Frontage
At ground floor level, the double height main entrance extends along the street with feature pendant lighting creating an open and inviting frontage. The floor is terraced internally to provide a visual synergy with the external environment and a café for staff and visitors provides a dynamic and lively scene when viewed from the street.

Sustainability
Sustainability and responsibility are at the heart of this building. EPR worked closely with town planners to achieve a high BREEAM rating. The building’s extensive ‘green’ features included excavated chalk removed and taken to fifteen different local sites for re-use. American Express worked closely with the neighbouring school and funded vital improvements. Public artwork using decorative ceramic tiles created by artist Kate Malone who collaborated with the school, the Deaf Association, employees and the consulting team to create a visual tribute to the town.
Fluid Design

We were keen to make sure that the internal spaces had a sense of openness and fluidity, encouraging a flexible and modern working environment. An internal curve motif is used throughout, creating a smooth transition from the secure reception space into the building. Similarly, perimeter coffer lighting assists the flow and linking of the entrance with the core and other parts of the building.
Challenging Brief
We faced a number of significant challenges; the site is steep and the building needed to relate to its surroundings but not overbearing from key heritage sites. Attention to reducing the overall impact of the building is evident in each elevation — the coloured fritted glass facing the neighbouring school is intended to reduce overlooking, add vibrancy and provide a distinct nod to the colourful terraced houses on the street.
In the historic heart of London’s premier business district, this highly specified building delivers an elegant, modern, LEED Platinum workplace of the highest quality. Internally the design optimises the configuration of a particularly confined site, delivering highly flexible space with efficient floor plates, an elegant core and a stunning new reception.

This impressive and pronounced development offers 9-storeys of Grade A office space above prime retail units. We creatively re-engineered a consented scheme to maximise the efficiency whilst revealing the building’s hidden potential. Having consulted with the City’s planners, we relocated the office entrance, made significant improvements to the office accommodation and increased the net area by rationalising the cores and adding additional office space on the ninth floor. A private roof terrace for the ninth floor tenant offers panoramic views across the City of London’s skyline.

100 Cheapside
City of London

Client
Quadrant Estates / City of London

Services
Architecture

GIA
12,621m²

The innovative design of the façade combines the use of Portland stone and high performance fenestration with stone surrounds that step-back elegantly at the upper levels.
‘100 Cheapside is a highly efficient, elegantly detailed workplace of exceptional quality which calmly integrates office and retail space into this important site in the heart of the City of London.’

Chris Castle
Managing Director
EPR Architects
Sustainability

100 Cheapside has been designed with cutting-edge sustainability at its core. Passive design reduces the energy requirements of the building and active measures conserve the energy used during occupancy. Green and brown roofs support biodiversity together with a variety of bird, bat and insect boxes located on site. Rainwater attenuation and a grey water recycling plant treat rainwater harvested from the roof and recycle wastewater from the cores.

Roof mounted photovoltaic, solar thermal panels and a large bicycle store with generous showering facilities contribute to the buildings sustainable credentials. Collectively, this has resulted in 100 Cheapside achieving BREEAM Excellent and LEED Platinum ratings.
A catalyst for the wider regeneration of Croydon’s Town centre, this new administrative headquarters building creates an open and transparent environment for the public to engage with the Council, transforming their traditional office space into a thriving civic centre and a proud representation of the local community.

Located adjacent to the Grade II Listed Victorian Town Hall, the development provides modern commercial accommodation over 13-storeys combined with a new ground-floor public access facility in the heart of the building. The scheme includes a dedicated conference centre, health suite, meeting room suite, union facilities, staff canteen and external amenity spaces.

We consulted across all council departments during the development phase of our design to gain an understanding of their specific requirements, combining their feedback with intelligent design to meet their emerging vision for new workplace strategies.
Masterplan
Bernard Weatherill House was part of the first phase of a pioneering publicprivate urban regeneration partnership between Croydon Council and John Laing. This first phase of the partnership will act as a catalyst for the wider regeneration of the town centre, providing a strong sense of identity and presence within Croydon’s revitalised civic hub.

Context
The stepped building form was derived in response to the scale of the Town Hall, complimenting rather than dominating its neighbour and provided the opportunity for usable roof terraces creating external amenity space at upper levels.

Connectivity
We positioned the public entrance opposite the Town Hall, visible from both Queens Gardens and the High Street — a feature that has improved connectivity between them and enhanced the local area as a whole. The public are brought into the heart of the building, giving life to the base of the atrium and providing views into the council offices.
‘This new administrative headquarters building is an exemplar of sustainable design that responds to its context and provides the client with a modern flexible working environment and generous public facility.’

Julian Barrett
Associate Director
EPR Architects
**Layout**
Office floors are located around a central atrium, which rises to form an internal winter garden at the top and connects with the upper roof terraces. A fully glazed scenic lift shaft continues up through the atrium roof to serve the top storeys of the tower block providing views across the Borough.

**Sustainability**
Designed with sustainability at its heart, Bernard Weatherill House has an ‘Excellent’ BREEAM rating. The multi-storey double-skin façade facilitates good interior daylight, an envelope efficient at reducing solar gains in summer and thermal insulation in winter whilst a central atrium provides daylight to the internal office areas and reduces the lighting demand. A crisp but limited palette of colours and materials provide a coherent theme both inside and out and form a clean, sophisticated environment for the Council.
We pride ourselves on delivering sustainable, stimulating environments which embody the idea that architecture is the creative art of making places. We often collaborate with renowned artists, pushing brief boundaries to deliver bold, bespoke design solutions whilst championing public art.
san

Kate Malone’s hand-glazed ceramic tiles, 24 Savile Row
This building is a piece of art; it is a tribute to Savile Row’s tailoring heritage, clad in 10,000 hand glazed ceramic tiles and positioned on a decorative sand-cast bronze plinth.

The word bespoke was invented in Savile Row, where suits were ‘to be spoken for’ by a specific client. We knew that the building had to be formed of a simple ‘cut’ using the finest materials to echo that tradition.

Art is integrated into the fabric of the building using a bespoke glazed ceramic tile on the main elevations, a collaboration with renowned ceramic artist Kate Malone. The crystalline glazes on the tile are three-dimensional and come in four varying textures: three white and one black with blue crystals. The tiles reflect and refract daylight, capturing differing moods and subtly changing the appearance and tone of the building, depending on the weather and time of day.

Elegant
This 7-storey landmark building includes high quality workplace above prime retail. The use of projecting and recessed window treatments addressing Savile Row and Conduit Street is complemented with dark recessed reveals, providing depth to the façade and enhancing the unique hand glazed elevation.

Materiality
The Mayfair Conservation Area’s natural grain is reflected in the use of ceramic tones within the façade treatment, preserving the historic plot widths that were created in the 1960s, when Savile Row was extended to meet Conduit Street.
Sustainability
Contemporary sustainability features resulted in a BREEAM Excellent rating. It is one of the first buildings in London to be entirely LED-lit, uses more than 100m² of photovoltaics, a highly efficient VRV cooling system and boasts green/brown roofs complete with terraces.
A sensitive refurbishment of an existing ‘warehouse’ style commercial office building, located in the iconic Soho district. The scheme incorporated a new reception area, new core and five fully refurbished office floors with amenity space. The building was finished to a high specification offering potential occupants great flexibility. The proposal sought to introduce a palette of refined materials to provide a workplace that stands out among the creative studios and workshops abound in this area.

Structurally, we sympathetically restored the existing red sandstone façade from ground to third floor and fully remodelled the top two mansard floors using projected dormer windows clad in pre-patinated copper. Our design significantly enhanced the efficiency of the buildings floor plates by removing a stair core to increase the net floor area.
Street Presence
The interior of the office floors, in contrast to the ornate historic exterior, have a sharp, linear and modern aesthetic. Large contemporary artisan glass panels stretch full height from floor to ceiling, and form the striking backdrop to the main reception area.

Sustainability
Despite the restrictions imposed by the old building, sustainability was at the heart of this project. Efficiency was significantly improved by removing the second core in order to increase the floor area; other green features include the complete replacement of windows and services, a green roof and solar hot water.
Our sensitive treatment of this Grade II* Listed building creates an open and inviting entrance from Waterhouse Square. Part of the historic Alfred Waterhouse Holborn Bars Prudential office development, the scheme provides a contemporary workplace behind vibrant red Gothic façades. The previously sterile atrium has been transformed into the dynamic heart of the building.

The latest refurbishment of this complex series of spaces provides a fully glazed entrance on Waterhouse Square, which visually connects the stunning landscaped public courtyard to the heart of the building. The renovated lobby acts as a transitional reception room between the historical square and the contemporary spaces found inside. Visitors are mysteriously drawn through the space by a unique lighting scheme featuring original faience columns that link through to the striking theatrical atrium with the reception desk at its base.

Efficient
This phase of refurbishment provided the perfect opportunity to improve the energy efficiency of the building for future use. We made use of the existing structure as much as possible in recognition of the value of embodied energy and minimised waste at every opportunity. Existing high quality materials such as internal marble floors and cladding were also integrated into the new aesthetics with minimal change.
Engaging Entrance
The dynamic nature of the atrium begins at the reception desk, where the marble staircase picks up the upwardly moving spiral with a luminous wash of blue, set against low ambient light. Above the reception desk two bespoke aluminium ‘spun halos’ are suspended. The atrium glazing is fritted to form a subtle counter spiral giving the building a central focus.

Sustainability
During construction, an envoy for the Clinton Climate Initiative toured the site to learn more of an exemplar refurbishment scheme in the UK. 2 Waterhouse Square achieved a BREEAM ‘Very Good’ rating.
In the heart of St James’s this contemporary mixed-use building provides Grade A office accommodation and high end residential units with a palette of materials, massing and proportion that refer to the rich historic context of the site.

The building’s external materials give a distinct nod to the architectural heritage of the area, with the use of Portland stone, brick and lead. The northern elevation on Bennet Street has been subdivided into three portions, or ‘townhouses’, to reduce the overall mass of the building and to compliment the townscape of St James’s with its smaller plot sizes. The overarching lead mansard roof unites the building where the elevation changes from Portland stone at St James’s Street to brick at Arlington Street and ensures that the development integrates seamlessly into the surrounding area.

We re-configured an existing consent to make significant improvements to the scheme by increasing the flexibility of the office floor plates with an efficient single-stair core and re-planned the residential units to provide enhanced living accommodation.
Public Art
Rossiter Design Studio commissioned two unique contemporary art pieces for the building; the office entrance will be fronted by Martin Donlin’s external glass surround and internal backlit glass screen which feature images capturing the area’s character and history. The office and residential entrances are signposted by Sarah Kay’s bespoke wooden doors, designed to mimic the lapels on a blazer, referencing the private members’ clubs in the area and the tailors and outfitters of Jermyn Street.
EPR submitted ideas to The Royal Academy of Arts in response to their open call for 'Reimagining Mayfair' — a competition to transform the area to the north of Burlington Gardens into a unique cultural quarter. Our shortlisted proposal integrates art, craft and commerce to create a bold and memorable visitor attraction — furthermore establishing the Royal Academy as a leading institution in the creative arts. Our plans consider the feasibility practical to the poetic.

Dr Rick Wheal finds that one of the major criticisms of the urban environment is that the streetscape is designed for vehicles, not people. Our aspiration is to reverse this imbalance through engaging people with roads and pavements visually and only allowing cars and vans to pass through at specific times.

Urban Realm
Burlington Gardens evolved from a garden space to an urban space with clearly defined edges, however the character of the space has been eroded over time. It is our intention to create a new square, a reinterpretation of Piazza Navone, where public buildings and public spaces merge in continuous public realm; where art and craft are integral and form part of a processional route of London squares.
**Rooftops**
The underused 5th elevation has been reimagined as Burlington Gardens to create a new level of public realm – interlinked sky gardens and Lunardi inspired balloons give the visitor a new perspective of London and define this area of reimagined Mayfair.

**Pavements**
Artist Kate Malone sees urban space through the eyes of a visitor. A visitor to a place or area, conscious or unconscious, might have a list of needs; to enjoy or take pleasure, to use, to learn, to give, to take, to share, to better oneself, to add to a place, to form a habit or routine, to make a difference, to leave a mark.
We endeavor to create environments that respond to the needs of our end users as much as our clients’ requirements. Urban developments often need to serve a multitude of users, integrating work, lifestyle and leisure spaces with public realm.
Qube harnesses light across the floorplates to create a spacious workplace. The stepping façades allowed the design to break free from the conventional ‘glass box’ with crisp vertical brise soleil creating a random, brightly articulated façade.

The building offers office accommodation that has been arranged over 5 floors and positioned around a central atrium. 6 retail units front Tottenham Court Road and a stand-alone residential building, made up of 6 luxury apartments faces onto Whitfield Street. In order to maximise the office floor area the building steps out over the pavement resulting in each successive floor increasing in size. The understated glazed cladding is punctuated by vertical glass fins that pick up the sunlight to dramatic effect on the north and east façades, and create a warm glow within the north-lit office space. This dynamic form enhances its on street presence and gives the building a distinct identity in an area characterised by a strong orthogonal street grid.
Uplifting
Art is integrated into the architecture through a collection of vibrant contemporary art pieces by former Turner Prize nominee Ian Davenport. Inspired by the fin theme they further enhance the strong horizontal space. On the upper floors, the open access balconies leading from lifts to offices are energised by a series of fresco wall pieces by fellow Turner Prize nominee David Tremlett. Each piece has been painted directly onto the plaster, in a design that can be viewed as a five level composition or individual pieces on each level that are the focal point in the atrium.
Welcoming
The intelligent use of space together with the compelling contemporary art humanises the building with warmth and intimate interiors.
Our design references the proportions of the traditional Georgian town houses in the area, and integrates itself sensitively into the existing context while retaining a sense of confidence and individuality. The articulated appearance of the façade is most noticeable when approached from the street. The deep façade uses light and shadow to develop the rhythm of the bays and projections.

The prime office accommodation forms the largest portion of the building on the east side with 11,000m² of floor area situated within central flexible service cores. There are high quality retail units on the ground floor and 22 luxury residential apartments on the west side.

**Defined Entrances**
The separate office and residential entrances visually divide the building into two blocks, with a fully glazed recess indicating the office entrance and the winter garden recess denoting the break between residential and office accommodation. The elevation design and the use of the same materials have created a building with one cohesive identity that is reinforced by the vaulted zinc roof, supported by 6-storey height external pillars.

**Efficient**
Extensive glazing in the perimeter wall allows daylight to penetrate this space and is broken up into deep, 6-metre bays separated by external full-height columns. The use of brise soleil form an essential part of the Environmental Engineering Programme reducing solar gain and energy consumption whilst creating sufficient glazing to create a bright and airy atmosphere within the offices.
Modern art is a key feature within the architecture: the Seymour Street reception area features two internal veil glass and steel structures, the second smaller office reception facing Bryanston Street has a marble stone sculpture and outside the building, between the residential and office blocks is the Nexus sculpture. The pieces were created by renowned artists Danny Lane, Anish Kapoor and Robert Orchardson.
Typical floor plan, residential and office space

North elevation, Seymour Street
We understand that in order for a 21st Century business to thrive, commercial workplaces and industrial spaces must be progressive, flexible and dynamic, offering the very latest advancements in design and technology.
Situated on the banks of the historic Grand Union Canal, Imagination Technologies’ new headquarters campus is an exemplar of 21st Century workplace design. Our scheme for the three-phase masterplan will deliver a coherent and revitalised environment, using new canal-side amenity spaces to act as the ‘spine’ of the development. The state-of-the-art office accommodation provides a dynamic working environment for a company at the forefront of technology research — allowing them to attract the best staff and serve the most prestigious clients.

Imagination House is the first phase of the masterplan and anchors the north end of the campus; it is the new Imagination Technologies headquarters and provides flagship office accommodation and corporate social spaces over three floors. The main volume of the building is a double-storey extruded metallic form, appearing to float over a single-storey transparent lower-ground floor. The two glazed ends of the building have been sculpted to complement their unique settings, their transparency and aspect allowing a light, open and welcoming working environment.
‘From the outset our design objective was to deliver a workplace Headquarters environment that was reflective of Imagination Technologies as a company: dynamic yet extremely functional and efficient, elegant and sustainable, forward looking and cutting edge.’

Matt Collyer
Associate Director
EPR Architects
Connectivity

A new footbridge now connects the 'island site' of Concept House with the other phases, crucially now completing the circulation between all three buildings including Phase 3, which is due for completion before the end of 2015. The design of the footbridge, a focal point for the external works, responds to the diverse and contrasting nature of the site and its surroundings. A glass balustrade on the campus side references the edge of the sleek modern office buildings, whilst the use of timber on the opposing side, alludes to the softer, more natural setting of the Grand Union Canal and the countryside beyond.
Masterplan
Phase 2, known as Concept House, continued the development of the masterplan and included the major re-landscaping of the canal spur running through the site, a legacy of the previous industrial occupation that remains in both the spur itself and the signs for Home Park Mill Link Road, which bounds the site to the south.

Use of Space
Internally, the level change across the site provided the opportunity to enter on the middle storey and descend through a central atrium space to the level of the canal, where amenity facilities for the entire campus are located. The base of the atrium feeds into the campus cafeteria and associated break-out spaces, providing a strong, vibrant core to the building. These elements of the design tie back into the wider masterplan, creating a social space for staff to come together, relax and socialise in a place that offers stunning views of the Grand Union Canal. An external seating area also provides soft- and hard-landscaped amenity adjacent to the canal for everyday staff use, as well as a place to entertain clients, hold communal office events and formal staff gatherings.

Dynamic
The clearest representation of Imagination’s aspirations for the scheme is the feature staircase located within the atrium; it connects the reception area of Imagination House with the busy office space above and the more relaxed interaction in the cafeteria space below. This staircase not only draws together the three distinct areas of the building, but also provides animation to the atrium, further enriching the experience of this central space.
We have reinvented a former 1930’s warehouse to create a vibrant, flexible, modern workspace with echoes from its industrial heritage.

Our design took advantage of the structure’s industrial nature and removed an existing core to create large floor plates that allow natural light to penetrate from three façades resulting in bright, highly flexible and efficient workspace. Generous floor-to-ceiling heights have been achieved by exposing the perimeter soffits and introducing exposed services. The resulting contemporary warehouse style has been incredibly popular with tenants, appealing to the local TMT market as well as large global brands.

The main entrance was relocated to Rathbone Place, another structural adaptation that greatly improved the building’s on-street presence. The large glazed reception reveals a bold colour scheme featuring a tactile red felt wall which contrasts with the polished concrete floor and defines the building’s new character.
This competition winning masterplan creates a new generation of business park architecture and place making landscape design. The masterplan comprises a crescent of pavilion office buildings sited in an area of high quality public realm and supported by leisure facilities, a hotel, retail spaces and cafés. These efficient, modern offices are raised on a landscaped podium (concealing the car park underneath) which promotes pedestrian movement and connection to public transport via a new sculptural bridge.

Residing in one of the UK’s best-established business parks, Winnersh Triangle, these contemporary workplace buildings form a gateway to the wider estate and provide a high quality, flexible and efficient workspace that incorporates innovative and sustainable solutions. The landmark development contributes to the transformation of the former industrial site into a balanced, mixed-use environment which will provide 4 Grade A high quality office buildings alongside a hotel and retail block.

**Contextual**

The project has been split into two phases; Phase 1A provided a vibrant core comprising of two office buildings, shops, leisure facilities, a hotel, cafés and a public square and landscaped gardens. Phase 1B, once built, will provide the two remaining office buildings and a multi-storey car park.
This elegantly proportioned pavilion designed for Jacobs Engineering builds upon the principles of EPR’s IQ Winnersh masterplan. The design comprises a strongly articulated architectural form set on a landscaped podium — this combination provides an efficient, light and flexible workplace for Jacobs. This headquarters office serves as a capable and attractive base for their European training college and meeting suites.

The 5-storey office building provides flexible open plan floor plates fitted out with purpose made workstations to suit changing team sizes and constructs. The building is a strong, fully glazed orthogonal form punctuated by projecting horizontal banding to all elevations and vertical brise soleil to the south, east and west elevations. Uninterrupted glazing to the north elevation maximises both natural day lighting and views across the adjacent country park.

Efficient
The vertical brise soleil provide visual interest and rhythm to the elevations and are angled to trace the sun path around the building to minimise heat gain. In combination with the efficiency of the passive chilled beams, which provide the cooling for the office floors, these devices are crucial in achieving a 37.5% improvement in carbon emissions. Jacobs Winnersh achieved a BREEAM rating of ‘Very Good’ and EPC Rating of B (50).
At Farnborough we have designed a new community of modern flexible offices within a campus that celebrates the heritage of the site and focusses upon the stunning cast-iron structure of the old airship assembly hangar.

The masterplan rejects the traditional office park model of individual plots in favour of creating a collegiate campus more in keeping with the aspirations for collaborative working of the high-tech business community. The new offices have been arranged around a shared plaza which is orientated in alignment with the central axis of the aircraft hangar, creating a sculptural spine to the new masterplan.

Each workplace building features a double height corner entrance onto the new central square, providing presence and a sense of arrival. The stepped building line creates a variety of external spaces along the new street and allows glimpses along the axial route towards a listed airship hangar at the heart of the park.
Riverbank House, City of London
This high quality, 10-storey office building is identifiable by its horizontal white glass spandrel panels around the elevations, and its prominent yellow glass soffit balconies located at opposing corners to the south-west and north-east of the development. A larger, external terrace at level nine provides extensive and unique views across the City of London and the River Thames. We worked in collaboration with David Walker Architects to deliver the project, closely liaising with the City of London in respect to Planning, Building Control and other City of London departments.
Roundwood Avenue, Stockley Park
An office refurbishment with a new double height glazed reception block incorporating Corian, timber and stone panelling and feature staircase. The reconfigured entrance to the north block is designed to invite the visitor into an exciting reception space. The use of a simple, elegant materials palette creates a warm, delightful space. The centrepiece is the dramatic cantilevering stair, a sculptural intervention which animates the reception.

Royal College of Nursing, Cavendish Square
Refurbishment of the Grade II Listed building and modernisation of the offices, teaching areas and library were essential for the Royal College of Nursing to continue using these premises as their main headquarters. A glazed walkway and lift addition hung off the existing fabric within the central courtyard and redefined the original architectural concept by clarifying the circulation flow within the building.
‘For more than 65 years EPR have been leaders in workplace design in partnership with many of the country’s leading clients. Today we are delivering contemporary work spaces of the highest quality in the various specific London markets and across the country.’

Chris Castle
Managing Director
EPR Architects
Golden Square, Soho
We refurbished this 7-storey period building, which lies within Westminster City Council’s Soho Conservation Area, to provide a fresh and contemporary working environment. The design of the front elevation retained and the existing painted timber framed windows replaced with new-to-match incorporating double glazing. Two new lifts were located forward of the main stair core which open directly into the office space.

Evoasis, Nationwide
In partnership with EVOASIS we have developed the concept for the Electric Vehicle Rapid-Charge building typology to serve the fast emerging electric vehicle market. The EVSTAT station can fully charge an electric vehicle in under 20 minutes while providing Club-Class relaxation areas that impart essential business services for on-the-go lifestyles, retail and vehicle rental spaces and other conveniences such as food, beverages, internet and wireless connectivity.

Templeback, Bristol (left)
Situated on the harbourside and within view of Bristol Castle, this high quality office building comprises 11,810m² of workplace designed in response to the historic context of the surrounding Conservation Area. Its proximity to the new office quarter Temple Quay demanded a building of outstanding quality and unique character. The waterfront location was optimised to create a new public realm which engages with the existing pedestrian network. A welcome entrance experience was created with a reception space that is a clear and dramatic arrival point for visitors.

Kensington High Street / Kensington Court (right)
We were asked to rationalise the approach taken by a previous architect for this corner site which was originally part of a larger scheme involving the redevelopment of the former Kensington Market. Our design simplified the structural works via retention of the front facade only, and re-configured the core to provide neat, efficient floor plans. Further design work was undertaken to improve the facade arrangement and roof line, allowing it to step down and tie in with the scale of existing buildings along Kensington Court. The ground and basement floors contain retail A1 and A3 uses which can be split into a variety of tenancy sizes, whilst the upper floors (levels 1–4) provide contemporary office space.